

Class Axe

Anderberg Custom Guitar

CUSTOM-MADE GUITARS are very personal things, and none more so than Michael Anderberg's cus-

tom creations; hand-made without CNC routers, they sport laminated neck-through designs, which have long been lauded for their increased resonance and sustain.

The first thing you notice about

the Anderberg is its carved, satin-finished top with natural-finished binding. The double-cutaway body is a classic, simple design, sized between a Les Paul and an ES-335, with a 14" lower bout. It has a 25" scale, a compound-radius fingerboard (9.5" to 12"), abalone inlays, and 22 jumbo frets. The pickups are Seymour Duncan P-90 soapbars, each with a master Volume and Tone, and it's fitted with a Gotoh tune-o-matic-style bridge and stop tailpiece. Tuners are Grovers.

The satiny finish is attractive and flawless, matching the overall construction. One can't help but be taken with the figured top and understated appearance of the guitar; some custom axes bash you over the

instrument with a great vibe that says, "Just play me." The fingerboard and frets are impeccably set up, so shredding is a breeze. Bending is also great on its neck, perfect for digging into deep blues licks.

Plugged into a variety of Fender, Bogner, and Line 6 amps, the Anderberg sounded superior, offering the sort of lively "snap" from P-90s that make for a real rock-and-roll machine. Cleans were bright, full, and funky and, a little overdrive helps the guitar's rockin' persona emerge. You can play pretty much any sort of rock, blues, or country with this axe – it's that versatile and, again, has a vibrant, resonant demeanor.

Ultimately, there's really nothing to complain about here.

head with claims like "AAA Flame Top!," but this one is a quietly classy

ANDERBERG CUSTOM

Price: \$3,200

Contact: Anderberg Guitars, phone (904) 502-9983; anderbergguitars.com.

The Anderberg is a dream guitar that looks great, plays like a dream, and sounds fabulous. And it's reasonably priced; similar custom guitars regularly go for twice as much. —*Pete Prown*

